

**Piano  
Improvisation #1**

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**Mario J. Mattia**

# Piano Improvisation #1

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Rubato

pedal (sim.)

6

rit. a tempo

10

rit. a tempo

14

rit. a tempo

8va-1

17 *rit.* *a tempo*

20 *accel.* *rit.* *accel.* *rit.*

24 *a tempo* *rit.*

28 *a tempo* *accel.*

31 *rit.* *a tempo*

33

33

34

35

36

*8va*

36

37

38

*a tempo*

*rit.*

38

39

40

41

*poco meno mosso*

41

42

43

44

*rit.*

44

45

46

47 *a tempo* *rit.* *a tempo* *ten.*

Musical score for measures 47-49. Measure 47 is in 4/4 time with a key signature of one flat. Measure 48 changes to 3/4 time. Measure 49 returns to 4/4 time. The piece ends with a fermata on a whole note chord.

50 *rit.* *accel.* *a tempo*

Musical score for measures 50-53. Measure 50 is in 4/4 time. Measure 51 changes to 3/4 time. Measure 52 changes to 2/4 time. Measure 53 returns to 4/4 time. The piece ends with a fermata on a whole note chord.

54 *rit.*

Musical score for measures 54-55. Measure 54 is in 3/8 time. Measure 55 changes to 4/4 time. A 15-measure slur covers the entire section.

56 *accel.* *rit.* *poco meno mosso*

Musical score for measures 56-58. Measure 56 is in 4/4 time. Measure 57 changes to 3/4 time. Measure 58 changes to 3/8 time. A 15-measure slur covers measures 56-57, and a 10-measure slur covers measures 57-58.

59 *più mosso*

Musical score for measures 59-62. Measure 59 is in 2/4 time. Measure 60 changes to 3/4 time. Measure 61 changes to 2/4 time. Measure 62 changes to 3/4 time. The piece ends with a fermata on a whole note chord.

64 *a tempo*

*rit.* *rit.* *accel.* *rit.*

68 *più mosso*

*rit.*

72

*accel.*

76 *meno mosso*

*rit.* *accel.* *rit.* *8va*

81

*poco accel.*

85 *a tempo*  
*rit.*  
8va -

89 *accel.*

94 *a tempo*  
*rit.* *molto rubato*

99 *rit.* *ten.* *meno mosso* *rall.*

103 *a tempo*

107 *a tempo*

*rit.* *più mosso*

112

117

*poco rit.*

121 *ten.*

*rit.*

8va  
ped.